

♩ = 120

ARMANDO'S MELODY

ROBERTO ANDREUCCI

(AL MAESTRO ARMANDO TROVATOLI)

Handwritten musical score for "Armando's Melody" in 4/4 time, tempo 120. The score is written on ten staves, each containing a line of music with various chords and measures. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measure numbers (1, 5, 9, 13, 17, 21, 25, 29, 35, 42, 49) and chord symbols above the notes. The chords are: F#6, D6, Bm6, Em4/7, G#m4/7, Dmaj7, C#m7, Am7/9, F#m7/9, Amaj7(b5), F#m7/9, Dm7/9, Bmaj7/9, Emaj7/9, Abmaj7, Am7/9, Cmaj7/9, Bm7/9, Gmaj7(b5), Abmaj7(b5), F#6, Em4/7, G#m4/7, Cm4/7, Am4/7, Emaj7(b5), Dm4/7, F#maj7/9, Abmaj7/9, A7(b9), Cmaj7(b5), Fm4/7, C#m7(b5), Bm7, Dbmaj7(b5).

58 $\%$ E^b6 $D_{MAJ}7$ B^b6 $A_{MAJ}7$ G_M7 $G^{\#}_M7$ $F^{\#}_M7$ $D7(\flat5)$ $C7(\flat5)$

65 E^b6 $D_{MAJ}7$ B^b6 $A_{MAJ}7$ G_M7 $G^{\#}_M7$ $F^{\#}_M7$ $D7(\flat5)$ $C7(\flat5)$ B_M7

72 $\%$ $C_M4/7$ $F^{\#}_{MAJ}7(\flat5)$ $B_{MAJ}7(\flat5)$

76 $E_{MAJ}7(\flat5)$ $C_M4/7$ $F^{\#}_{MAJ}7(\flat5)$ $D_{MAJ}7(\flat5)$ $A^b_M4/7$

81 $C_M4/7$ $F^{\#}_{MAJ}7(\flat5)$ $A_{MAJ}7(\flat5)$ $D^b_{MAJ}7(\flat5)$ $C^{\#}_M4$ $\%$ $D_M4/7$ $E_M4/7$ $F_M4/7$ G_M7

89 $A^b_{MAJ}7(\flat5)$ $F_{MAJ}7(\flat5)$ $D_{MAJ}7(\flat5)$ $B^b_{MAJ}7(\flat5)$ $A_M4/7$ $E^b_{MAJ}7(\flat5)$

95 $C^{\#}_M4/7$ $D_{MAJ}7$ $E^b_{MAJ}7$ $A_{MAJ}7$ $A^b_{MAJ}7(\flat5)$ $\%$ $D^b_{MAJ}7(\flat5)$ $\%$